

Adia Evans, soprano
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EDUCATION AND TRAINING

Young Artist Program | Merola Opera Center | 2022
Resident Artist Program | Opera Columbus – Capital University | 2021 – 2022
Young Artist Program | Knoxville Opera | 2019 – 2021
Public Allies Washington DC – AmeriCorps Program | 2015-16, 2016-17

University of Tennessee Knoxville | 2021
MM Voice Performance – University of Tennessee Opera Theatre
Phi Beta Kappa Society – Music Honors Society

University of Maryland College Park | 2019
BM Voice Performance; LGBT Studies; French Studies
Lavender Leadership Honors Society

Baltimore School for the Arts | 2012
High School Diploma, Certificate in Voice Performance

TEACHING EXPERIENCE

Adjunct Professor | Musicology

Capital University | Bexley, OH

August 2021 – May 2022

SKILLS: curriculum design, organization, time management, flexibility, communication, interpersonal skills, in-depth musical knowledge

- Planning and co-teaching lessons with primary professor and another graduate assistant
- Assisted primary professor with curriculum re-design and transition from in-person to online learning due to COVID -19
- Graded assignments, quizzes, exams, and essays via the Canvas assessment platform.
- Assisted over 125 students with medieval to contemporary periods of music history curriculum through weekly office hours and workshops.

MUCO321– History of Western Music – Fall 2021

Musicology Teaching Assistant

University of Tennessee Knoxville| Knoxville TN

August 2020 – June 2021

SKILLS: curriculum design, organization, time management, flexibility, communication, interpersonal skills, in-depth musical knowledge

- Planning and co-teaching lessons with primary professor and another graduate assistant
- Assisted primary professor with curriculum re-design and transition from in-person to online learning due to COVID -19
- Graded assignments, quizzes, exams, and essays via the Canvas assessment platform.
- Assisted over 125 students with medieval to contemporary periods of music history curriculum through weekly office hours and workshops.

MUCO210 – Musicology II Medieval – Baroque Fall 2020
MUCO220 – Musicology III Baroque – Contemporary Spring 2021

**Private Lesson Instructor
(GTA)**

University of Tennessee Knoxville | Knoxville TN August 2019 – June 2021

SKILLS: curriculum design, organization, time management, flexibility, communication, interpersonal skills, in-depth musical knowledge

- Planning lessons for 2-4 students per semester
- Coordinating juries for students
- Assessing students’ musical ability and growth over time
- Accompanied students individually on piano.
- Designing a curriculum to target students’ weaknesses and build strengths.
- Office assistance for faculty members

Piano and Vocal Private Lesson Teacher

Music & Arts Greenbelt | Greenbelt MD February 2018 – August 2019

SKILLS: curriculum design, organization, time management, flexibility, patience, communication, interpersonal skills, in-depth musical knowledge

- Planning lessons for 11 students of all ages and organizing public performances.
- Assessing students’ musical ability and growth over time
- Designing a curriculum to target students’ weaknesses and build strengths.

Private Studio Teacher

Knoxville, TN and College Park, MD January 2017 - present

SKILLS: curriculum design, organization, time management, flexibility, communication, interpersonal skills, in-depth musical knowledge

- Planning lessons students of any age
- Assessing students’ musical ability and growth over time
- Accompanied students individually on piano.
- Designing a curriculum to target students’ weaknesses and build strengths.

Substitute Piano and Vocal Private Lesson Teacher

Music & Arts Bowie | Bowie, MD January 2016 – August 2019

SKILLS: curriculum design, organization, time management, flexibility, patience, communication, interpersonal skills, in-depth musical knowledge

- Substituted for another voice and piano teacher as needed.
- Coordinated with current teacher to provide lessons that would target students’ weaknesses and build strengths.

WORK EXPERIENCE

Company Coordinator

Des Moines Metro Opera | Indianola, IA June 2021– present

SKILLS: capacity building, program development, community building

- Create and distribute the daily schedule for all mainstage shows, apprentice artist scenes, voice lessons, and costume/wig fittings, and production meetings.
- Coordinate all communication with orchestra members about upcoming rehearsals and performances.
- Assist principal and apprentice artists with additional housing, travel, or rehearsal needs.
- Work directly with the Artistic Administrator on various projects as needed throughout the season.
- Experience with Microsoft Office Suite, Prepared, and Outlook

Marketing & Communications Manager - Graduate Assistant

University of Tennessee Opera Theater | Knoxville TN Aug 2020 – June 2021

SKILLS: content creation, social media management, community engagement

- Collaborated with faculty, staff, students, and local opera companies to promote events.
- Generated new campaign ideas and designs for Facebook, Instagram, and YouTube platforms.
- Trained a new social media graduate assistant to assist in sustainability post-contract.
- Experience with Canva, Adobe Suite, WordPress, GarageBand, iMovie

Volunteer Engagement Coordinator

Community Preservation & Development Corporation | Silver Spring MD | Aug 2018 - Aug 2019

SKILLS: capacity building, program development, community building, organization, creative leadership

- Maintain outreach strategies (newsletter, brochure, social media etc.)
- Expand web-based portal for volunteer supervisors or volunteers.
- Manage and support existing volunteer programs.

Pride Fulfillment Logistics Temp

Human Rights Campaign | Washington D.C. May 2018 – August 2018

- Work closely with small administrative team in the preparation of over 300 shipments
- Organize and effectively manage the storage of materials.
- Assist in management of an accurate inventory of materials.
- Pre-pack shipments for weekends with numerous pride events
- Attend pride events and represent the Human Rights Campaign

Volunteer Engagement Associate

September 2015- September 2017

Community Preservation & Development Corporation | Public Allies DC | Silver Spring MD

SKILLS: capacity building, program development, community building, creative leadership

- Develop a comprehensive outreach strategy (newsletter, brochure, social media etc.)
- Build a web-based portal and toolkits for volunteer supervisors or volunteers.
- Develop new volunteer programs including an internship program.

Undergraduate Outreach Team Member

LGBT Equity Center | University of Maryland College Park

Aug 2013- Jan 2015

SKILLS: data entry, social media management, public speaking, collaboration, facilitation, inclusion training.

- Gathered and analyzed demographic data about the LGBTQ+ community to guide program development.
- Drafted newsletters, fliers, and public service announcements to promote programming.
- Developed innovative programs based on analysis of community needs and interests.

LITURGICAL POSITIONS

Sequoyah Hills Presbyterian Church	Scholarship Student	Knoxville, TN	2019 – 2021
Holy Redeemer Catholic Church	Section Leader	College Park, MD	2013 – 2019

RELATED VOLUNTEER WORK

Co-Facilitator of True Colors of Maryland (TCOM)

LGBT Equity Center | University of Maryland College Park

Aug 2013- Aug 2014

True Colors of Maryland (TCOM) is a student group focused on the intersectionality of race, sexuality and gender identity. The group holds a weekly discussion and monthly events over the course of the semester. I was responsible for creating curriculum, event planning, promotion, facilitation.

Panelist for LGBT Equity Center's Speaker's Bureau

LGBT Equity Center | University of Maryland College Park

January 2013- January 2015

Speaker's Bureau is a teaching program where students volunteer to visit classrooms, residence halls, fraternities, sororities, and other student organizations to educate the campus community on the issues, identities, and lived experiences of members of LGBTQ+ communities. I visited these campus venues leading discussions on sexual identity, gender identity, and diversity.

Leader and Mentor of the LGBT Equity Center's Leadership Retreat: Queer Camp

LGBT Equity Center | University of Maryland College Park

Fall 2013, Fall 2014

Queer Camp is a retreat aimed at first-year college students attending the University of Maryland (UMD) to help them create an expansive support system at UMD and transition into college life. As a Queer Camp leader, I worked with a selected group of peers to develop the program's curriculum and activities for the weekend as well as to lead students through identity development and community-building activities. The next year, I was asked to become a mentor for the retreat. As a mentor, I oversaw and advised younger student leaders in the program's planning and development.

Community Liaison for Maintaining a Natural Essence (MANE)

University of Maryland College Park

Jan 2013 – May 2014

MANE is an organization at the University of Maryland for the natural hair community and aims to create a support system and forum of discussion on what a natural lifestyle looks like. MANE was established to promote self-love and acceptance at the University of Maryland for students exploring the intersections of race, health and self-care. As the community liaison for MANE, I was responsible for social media maintenance, recruitment, event planning and hosting.

SuperKids Camp Assistant

Parks & People Foundation - Baltimore

June 2010 – August 2010

Superkids Camp is a summer program in Baltimore City that provides children with an enriching experience that combines traditional summer camp with an educational twist to help students prepare for their return to school. Counselors for the camp assisted the children with reading and spelling activities as well as curriculum planning.

AWARDS, SCHOLARSHIPS, & GRANTS

*Finalist	James Toland Vocal Competition	2022
Finalist	Opera Birmingham Vocal Competition	2022
2 nd Place	Lewisville Lake Voice Competition	2022
Encouragement Award – Tennessee District	Laffont Competition – Metropolitan Opera	2022
MIOpera Vocal Competition	Finalist – Emerging Artist Division	2021
SAS Performing Arts Company	Semi-Finalist	2021
Opera Columbus Cooper-Bing Competition	4 th Place	2021
Opera Columbus Cooper-Bing Competition	Audience Choice	2021
Harlem Opera Theater	2 nd Place	2020
Harlem Opera Theater	Audience Choice	2020
Washington International Competition	Semi-Finalist	2019
Segal AmeriCorps Education Award	Corp. for Nation Comm. Service	2016, 2017
CAPA Merit Scholarship	University of Maryland	2012-2014, 2017-19
Concerto Competition Semi-Finalist	University of Maryland	2016, 2018
NATS Regional Competition	Washington DC – 2 nd Place	2015
Central Maryland Vocal Scholarship	Second Place	2012

OPERATIC ROLES & SCENES PERFORMED

^= cover | *= upcoming

Full

*Erste Dame	<i>Die Zauberflöte</i>	Merola Opera Center	June 2022
*Vanqui	<i>Vanqui</i>	Opera Columbus	May 2022
*^Mary	<i>Fellow Travelers</i>	Opera Columbus	Feb 2022
*Lucy	<i>Fellow Travelers</i>	Opera Columbus	Feb 2022
^Tosca	<i>Tosca</i>	Opera Columbus	Dec 2021
Bastienne	<i>Bastien und Bastienne</i>	Opera Columbus	October 2021
Ms. Dara	<i>Embarrassing Position</i>	University of Illinois Springfield	April 2021
^Annie	<i>Royal Flush</i>	University of Tennessee Opera Theater	March 2021

Dater #23	<i>Speed Dating Tonight!</i>	Marble City Opera	Dec 2020
Dater #22	<i>Speed Dating Tonight!</i>	University of Tennessee Opera Theater	Dec 2020
^Nedda	<i>Pagliacci</i>	University of Tennessee Opera Theater	June 2020
Laetita	<i>Old Maid and the Thief</i>	Marble City Opera	April 2020
Adina	<i>L'elisir d'amore</i>	University of Tennessee Opera Theater	Nov 2019
		University of Tennessee Opera Theater	
Patience	<i>Patience</i>		January 2019
Princess	<i>The Grand Duke</i>	University of Maryland OperaTerps	August 2018
Geraldine	<i>A Hand of Bridge</i>	Victorian Lyric Opera Company	January 2016
Sorceress	<i>Dido and Aeneas</i>	University of Maryland OperaTerps	January 2015
		University of Maryland OperaTerps	
Partial			
Aunt	<i>Madama Butterfly</i>	Knoxville Opera	Oct 2019
Susanna	<i>Le Nozze di Figaro</i>	Baltimore School for the Arts OpScenes	Dec 2012
Pamina	<i>Die Zauberflöte</i>	Baltimore School for the Arts OpScenes	January 2011
Countess	<i>Le Nozze di Figaro</i>	Baltimore School for the Arts OpScenes	Dec 2010
3 rd Lady	<i>Porgy and Bess</i>	Baltimore School for the Arts OpScenes	January 2009

RECITALS

Featured Artist

Resident Artist Benefit Recital	Opera Columbus – Capital University
Graduate Recital	University of Tennessee
Honors Recital	University of Tennessee
Adia Evans Senior Recital	University of Maryland
Spirituals: Songs of the Soul	Holy Redeemer Church
Honors Recital	University of Maryland
Adia I. Evans in Recital	University of Maryland
Adia Evans & Jovon Eborn in Recital	Junior Recital University of Maryland
Jasmine Mays & Adia Evans in Recital	Catholic University of America
Sacred Songs: Adia Evans in Recital	Holy Redeemer Catholic Church
Armstrong Honors Recital	Baltimore School for the Arts

Guest Artist

Dennis Belisle, composer	Master's Recital University of Tennessee	Dec 2019
Amber Merritt, soprano	Senior Recital University of Maryland	April 2019
Amanda Fry, french horn	Master's Recital University of Maryland	May 2017
Ross Wixon, composer	New Works Recital University of Maryland	Dec 2016
Amanda Staub, mezzo	Senior Recital University of Maryland	April 2016
Jasmine Mays, soprano	Senior Recital University of Maryland	May 2014
Jasmine Mays, soprano	Junior Recital University of Maryland	April 2013

SELECTED CONCERT & ORATORIO PEFORMANCES

MLK Commemorative Parade	Soloist	Tulsa Opera	Jan 2022
Main Commencement	Soloist	University of Tennessee	May 2021
PBS Special: Knox Opera for All	Soloist	East Tenn. PBS & Knoxville Opera	Nov 2020
Opera & Operetta Favorites	Soloist	New Dominion Chorale	April 2020
Main Commencement	Soloist	University of Tennessee	May 2020
Kleine Orgelmesse	Soloist	University of Maryland	July 2019
Vesperae solennes de confessore	Soloist	University of Maryland	July 2019
Brahms' Ein deutsches Requiem	Soloist	Columbus State University	Dec 2018
Main Commencement	Soloist	University of Maryland	May 2018
Du wahrer Gott und Davids Sohn	Soloist	University of Maryland	April 2018
Fauré Requiem	Soloist	University of Maryland	July 2017
Easter Hymn - Cavalleria Rusticana	Soloist	Baltimore Lyric Opera Camp	July 2017
Beethoven's Choral Fantasy	Soloist	University of Maryland	July 2017
10 th World Symposium - Choral Music	Soloist	Seoul, South Korea	August 2014
Hymn to St. Cecilia	Soloist	NCCO - Charleston SC	July 2013

SELECTED CHORAL PERFORMANCES

Across the Line of Dreams- Panufnik	World Premiere Baltimore Symphony Orch.	Spring 2019
The Gospel Acc. to the Other Mary	National Symphony Orchestra UMD	Spring 2018
Arvo Pärt and Igor Stravinsky	Baltimore Symphony Orchestra UMD	Spring 2017
Messiah with Jeannette Sorrell	National Symphony Orchestra UMD	Winter 2017
Mozart's Requiem	Baltimore Symphony Orchestra UMD	Winter 2017
Brahms' Ein deutsches Requiem	Baltimore Symphony Orchestra UMD	Spring 2016
Messiah with Laurence Cummings	National Symphony Orchestra UMD	Winter 2016
Messiah with Nathalie Stutzmann	National Symphony Orchestra UMD	Winter 2015
Bruckner Motets	National Symphony Orchestra UMD	Spring 2014
Mozart's C minor Mass	Baltimore Symphony Orchestra UMD	Spring 2014
Bach Christmas Cantatas	National Symphony Orchestra UMD	Winter 2014
Britten's War Requiem	Baltimore Symphony Orchestra UMD	Spring 2013
Mozart's Requiem	National Symphony Orchestra UMD	Winter 2013
Music for a Sacred Space	University of Maryland Chamber Singers	April 2017
World Symposium on Choral Music	Seoul, South Korea UMD Chamber Singers	May 2017
A Celebration of Benjamin Britten	University of Maryland Chamber Singers	Dec 2014
NCCO National Conference	Charleston, SC UMD Chamber Singers	July 2013
Masterworks of 20 th Century France	University of Maryland Chamber Singers	Nov 2012
Roméo et Juliette	Knoxville Opera	Feb 2020
Madama Butterfly	Knoxville Opera	Oct 2019
Le Nozze di Figaro	University of Maryland Opera Chorus	Nov 2018
Idomeneo	University of Maryland Opera Chorus	Winter 2013

REVIEWS

UT Opera Theatre Sparkles With 'The Elixir of Love' – Arts Knoxville

“In the “evening” cast, the role of the beautiful and rich landowner, Adina, was sung by soprano **Adia Evans**, who was making her debut with UTOT. Evans showed off a big,

beautifully projected voice nuanced with an attractive edge and sparkle that made listening to her a joy.” – Alan Sherrod

CONNECTIONS

Teachers

Dr. Kimberly Roberts
Laura Brooks Rice
Gran Wilson
Robert Cantrell

Coaches

Lisa Hasson
Beth Parker
Nate Ben-Horin
Tessa Hartle
Elden Little
Eileen Downey
Dr. Tim McReynolds
Ruth Bright
Michael Sheppard
Amy Klosterman

Directors

Luther Lewis III
Eve Summer
James Marvel
Debbie Grossman

Conductors

Antoine Clark
Tiffany Chang
Dr. Kevin Class
Dr. Ed Maclary
Katy Hylton
Matthew Halls
Minji Kim
Steve Kim

Masterclasses

Neal Goren
Nathalie Stutzmann
Tamara Wilson
Dawn Upshaw
Brian Holman
David Jones
Claire Kuttler